

# University of Nebraska at Omaha Gateway

Volume 92 • Issue 45 • Friday, March 5, 1993

Non Profit Org.  
U. S. POSTAGE  
PAID  
OMAHA, NEBR.  
Permit No. 301

## Religious sects target young adults

First in a series of stories on cults. The series will appear in Friday issues.

By KIM DESPINS

A religious cult has established itself at the University of Nebraska at Lincoln (UNL), and now questions are being raised about it heading toward the UNO campus.

"It was invading the campus of UNL, and so we organized a kind of pre-emptive committee here on the campus to precondition the university community to the possibility," said the Rev. Darrel Berg of the UNO Religious Center.

"I have not been aware of any cult activity on the UNO campus," Berg said.

"That doesn't mean there hasn't been some."

The religious group is the Boston Church of Christ, or the Lincoln Christian Church, as it's known in Lincoln.

"It's a kind of spiritual dictatorship," Berg said of the movement.

The Rev. Larry Doerr of Lincoln said he is aware of various rumors about the sect's plans to move. He said he's heard that it's planning to move some of the sect to Omaha, all of the group and none of it.

"They've had some changes in local leadership here and nobody knows quite what that means at this point," Doerr said.

The Boston Church of Christ set up in Lincoln, Doerr said, about 2 or 2 1/2 years ago, and it's not the first in Lincoln. The Unification Church, or Moonies, has also had groups in Lincoln.

"They have come and gone, I suppose three or four times, in terms of high-level activity here in Lincoln, in the last 15-17

years."

Doerr said students and young adults are prime targets for religious sects.

"A great number of the so-called cultic movements try to take root in communities where there's a high college student and young adult population," he said.

"Those are the people who tend to be most unshaped and most open and often, in a sense, most confused about values and directions and things like this."

Doerr said young adults are attracted to the easy answers and authority provided by the religious cults.

Berg said many cults target emotionally vulnerable people and those who are tired or afraid of making their own decisions.

"People, in order to be a member of the cult, relinquish their own freedom of choice and allow the authority of the cult to do the deciding for them," Berg said.

SEE CULTS, PAGE 2

## Cults in Nebraska

## Forum and films fill history month

By ELIZABETH MERRILL

Women's History Month, held throughout March, is a time to raise awareness of women in society, said Deanne Buck, assistant director of the Women's Resource Center (WRC).

"It's a month specifically set aside to recognize the accomplishments of women in history, since it's so neglected throughout the year," she said.

WRC is planning events to celebrate the month, Buck said.

"5 O'Clock Shadows," a play about men, will be shown March 9 at 7 p.m. in the Ballroom.

WRC Director Gloria Rial said the play "kind of lets you know why men are the way they are."

"It challenges the male experience by examining their traditions, rituals and heroes."

On March 10, a "Women in Color" forum will be held in the Student Center Ballroom from 11 a.m. to 1 p.m.

Rita Melgares, an Omaha attorney, and Carole Woods-Harris, a Douglas County commissioner in District 3, will be joined on the panel with various UNO administrators, faculty and students. Anneliese Cawthon, director of the office of multicultural affairs, will moderate the forum.

Also planned for March 10 is a play on acquaintance rape, "Higher Education," which is sponsored by WRC and Health Services. The play will start at noon in the Ballroom.

"RateitX," a film about women and pornography, will be shown at the Ballroom March 16 at 11:30 a.m.

Buck said the film will not only explore the exploitation of women in pornography, but also in advertising.

On March 31, a videoconference on "Women in Color" will be co-sponsored by WRC and the department of social work.

Also planned for the month's activities, Buck said, is a speech by Carol Schrader at the end of the month. The date for the speech has not yet been set.

Buck said WRC is run entirely by students. In addition to programming activities, WRC also offers agency referrals to students and has a lending library in the office, located in the third floor of the Student Center.

Buck said WRC is not just for women.

"A lot of people that use the center are men," Buck said. "A lot of our volunteers are men. Once they become comfortable, they come back."



Sing it, sister

—ED CARLSON

Kate Boner, lead singer of Jumpin' Kate and the Rollover Sisters, belts out a tune at the Caboose Wednesday. The concert was an event to celebrate Women's History Month.

## Festival gives passport to the world

By JULIA M. YBARRA

A trip around the world is nothing but a pipe dream for many people. However, it is now possible to make that journey, courtesy of UNO's international students.

International Festival '93, the week-long presentation of various cultures by international students, began Monday.

The theme "Your Passport to the World," described 50 different countries and was represented by approximately 400 UNO students.

The week started with native booths set up in the Ballroom of the Student Center. For three days, people could stop in and visit displays from 15 countries such as China, Bangladesh, Mexico and France.

Joe Chapuran, International Student Services (ISS) Director, said the displays were all done voluntarily.

"We asked the students to bring their own things for their displays and ISS provided them with things they might have needed," Chapuran said. "It has taken a lot of coordina-

tion from all sides."

Not only did the students display traditional dress and national flags, many of them offered native foods and items for sale. The Thailand booth sold handmade sequined and beaded bags while the Japan booth sold origami (the art of folding paper).

The fair, open to the public, was the first event in the process to introduce the various cultures to UNO. The next event was a International Awareness contest in the ballroom on Thursday.

"The contest (was) about culture, history, geography and current events in the different countries," Norma Rahmanzai, from Afghanistan, said. "You could be spontaneous and make a team at the last minute or weeks in advance. It's fun, not just serious."

Second prize for the contest was the official International Festival '93 "Hard Culture Cafe" T-shirt. First prize was a ticket to the International Banquet Saturday night.

The banquet is the culmination of the international festivities week. The menu includes foods ranging from North Africa to Paraguay,

with Ferhini as the Afghanistan desert.

After the dinner, the international students will provide various forms of entertainment, such as a slide presentation taking the audience "around the world."

Students will model fashions from Vietnam, Indonesia, Saudi Arabia, Afghanistan, Nigeria and Kenya. A comedy skit and a kendo (sword-fighting) demonstration are to be performed by Japanese students. There will also be traditional dancing from Korea, Thailand, Laos and Nicaragua.

"We had a rehearsal and anyone who wanted to do something showed up," Rahmanzai said.

At 9:30 p.m., after all the performances are finished, there will be a free dance in the ballroom.

"It means a lot to the international students that people in the Omaha community are interested in their countries and in them," Sharon Emery, ISS advisor, said. "We are becoming a global community; the world is getting smaller. So the more we know about the different countries, the more prepared we are for what's coming in the future."



# China tour offered

By Kim Despins

The College of Continuing Studies is sponsoring a business tour of the People's Republic of China in June.

Linda Crossett, Continuing Studies dean, said the trip is one of many sponsored by the College of Continuing Studies in the past year and a half. The trips, she said, are planned by TravelLearn and then sponsored by UNO, along with about another 170 colleges and universities throughout the United States.

The trips are open to students and anyone in the Omaha community who is interested. The trips are usually two weeks long and cost approximately \$2,000. Groups of about 15 are accompanied by a faculty member from a college or university.

"There is a faculty person from a college or university that goes on all the trips and provides an educational component to it," Crossett said.

Because of the cost, the trips are most popular with members of the Omaha community instead of students.

"This particular trip is a business study trip designed for people who are interested in doing business in China. I imagine that most of the people that go on this particular trip will be business people," Crossett said.

Some of the highlights planned for the trip are the annual Shandong Trade Fair in Qingdao, visits in the capital of Shandong Province with local business organizations and manufacturers, and lectures and seminars on current economic reforms and trade issues. The tour will also visit Beijing, including Tianamen Square, the Forbidden City, the Temple of Heaven and the Great Wall of China.

UNO doesn't benefit financially by sponsoring the trips planned by TravelLearn. The main benefit, Crossett said, is educational.

"We offer them primarily as another travel option for people in the community. There is an educational component built into all these TravelLearn trips that you might not get from just a regular trip provided by a travel agency," she said.

This spring trips are planned for Egypt and Indonesia.



Play ball!

—Ed Carlson

Takamasa Morisue and Hideki Asakawa take advantage of the weather by playing some softball on campus Thursday.

# Fear motivates hate crimes

NEW HAVEN, Conn. (CPS) — Hate crimes generally are committed by members of radical fringe groups who are spurred more by a sense of loss of control over their own lives than any perceived threat of "outsiders," a Yale University study said.

Researchers from the university's political science and psychology departments are studying the causes of bias-motivated crimes, including factors such as economic hardship, types of crimes, the groups that are being victimized and the role of the Ku Klux Klan and other right-wing groups in these activities.

The study focused on 480 incidents against African-Americans, Jews, gays and Asian-Americans that took place between 1987 and 1991 in North Carolina, New Jersey, Arkansas and several states in the Northwest, as well as some municipalities.

The data gathered so far indicates that there is no correlation between economic hardship and an increase in hate crimes, results that

conflict with conventional wisdom on the subject, said Donald Green, assistant professor of political science.

"In Germany, for example, many have made a link between the incidents of violence and the influx of foreigners into the country and the supposed economic hardship they bring," he said. "Yet there is nothing in our research that supports this theory. Times don't have to be hard for the violence to come to the surface. I think a far more important motivator is fear of outgroups, fear of loss of control, and the presence of easy targets to lash out against."

The most widespread form of hate crime is verbal abuse, although physical assaults are common. Events such as "Dress Like a Nigger Day" at a New Jersey college also can be classified as bias crimes, even though they involve no physical violence.

"These types of crimes are often not supported, and seldom prosecuted — they are usually deemed 'just a prank,'" Green said.

Gays and lesbians are frequent victims of assault, accounting for nearly half the violent bias incidents in North Carolina, one of the key research areas, the study said.

Certain religions tend to specialize in victims and crimes, but there is no correlation between these regions' economic standards and those of their neighbors.

"You get specialized, idiosyncratic hate in small groups," Green said. "One fringe group will have their list of outsiders who they especially despise, and also will have a criminal mode of operation which they prefer — such as graffiti or cross-burning."

Green said documentation on hate crimes in the United States has been difficult to obtain because no government agency maintained these kinds of figures. The Hate Crimes Statistics Act of 1990 called for all bias crimes to be documented with the federal government, but the information is filed on a voluntary basis. Only 13 states complied in 1991.

## News Clips

### Fontenelle programs include cranes, history

Spring is just around the corner and the Fontenelle Forest Association is offering a variety of programs in March at the Fontenelle Forest Center.

From sessions on the sandhill cranes to history hikes through the forest, the programs are designed for people of all ages. They aim to provide an educational and fun experience.

For more information on all the programs in March, call the Fontenelle Forest Nature Center at 731-3140.

### McKee named Employee of Month for March

Dependable, friendly, prompt, cheerful and efficient are just a few of the adjectives co-workers use when describing Linda McKee, UNO's March Employee of the Month.

One nominator wrote, "Linda demonstrates daily the attributes of an outstanding employee. She is dependable, punctual and a great team worker. She often is praised for her prompt response, professional work and most importantly, her friendly, patient approach to those she is serving."

As Employee of the Month, McKee will receive a gift certificate, pin, portrait and use of a designated parking space. She also will be honored at the upcoming Board of Regents meeting.

### O'Connell, Chipasula to read their poetry

Poets George O'Connell and Frank Chipasula will read some of their work on March 11 at 7:30 p.m. in room 333 of the Fine Arts Building.

O'Connell teaches poetry and writing in the Writer's Workshop program. His poetry has appeared in *The American Poetry Review* and *The Antioch Review*. A collection of his poems, "Inadmissible Evidence," is forthcoming from the Pterodactyl Press.

Malawian poet, editor and-fiction writer Chipasula is an associate professor of black literature at UNO. He has published four books of poems and edited two books of African poetry. His work has appeared in such magazines as *Carleton Miscellany* and *The Greenfield Review*. He has been nominated twice for a Puschman Prize in poetry and has won the BBC Poetry Prize among other honors.

### Zoo memberships now available on campus

Family memberships to Omaha's Henry Doorly Zoo are now available at UNO.

The cost of the membership is \$40 until March 31. The price will increase after April 1.

Memberships can be purchased at the service desk of the UNO Bookstore.

### Baseball movie to be shown tonight at 6 p.m.

"A League of their Own" will be shown at the pizza and movie event tonight at 6 p.m. at the University Religious Center.

Everyone is invited. A discussion will follow the film. Parking is in back of the center.

The program is co-sponsored by Lift-Up, START, Women's Resource Center and United Christian Ministries in Higher Education.

## FROM CULTS, PAGE 1

"It has a pyramidal structure. The apex of the pyramid decides for the whole pyramid. The people want the security of having someone else make their decisions."

Berg said cult representatives tend to hang around bulletin boards at schools where grades are posted and mail boxes. Generally, he said, they tend to stay around places where people have the opportunity to receive bad news. The representative spots these people, then "makes his pitch" to them.

Doerr said some cults' common tactics for keeping members include long meetings and "love bombing." Love bombing, he said, is when the sect surrounds new members with conditional friends. This makes the new member feel that if he doesn't conform and remain with the group,

he is rejecting his friends.

"It's a tactic," Doerr said, "and a very well-practiced tactic with a lot of religious groups."

Doerr said escaping from a religious cult should not involve kidnapping.

"Most of these people are 18 and above and you have to respect their choices," he said. "You may not agree with them, but you have to respect their right to make choices about their lives."

Doerr said he would advise parents of cult members who want to get their children out to listen and make their values clear. Parents should show their disapproval of the cult activity, he said, but not in a negative way.

"Continue to love them, continue to leave the door open and tell them you care about them," he said.

Berg stressed that not all cults are bad.

"Any cult can be good or bad," he said. "The bad one is the one where the authority gets misused and misdirected."

He said many religions, like Mormons and Seventh-Day Adventists, were once considered cults.

"I suppose what makes the difference is that some exercise their ability to change and outgrow their original cocoon and relate to the human family."

"The ones that become demonic are the ones that refuse to change."

Berg said the Jonestown massacre is a good example of authority gone awry.

"That was a case of misplaced authority, and that misplaced authority became demonic," he said. "That's what happens when you get too much of a concentration of power."



# Opinions and Viewpoints

## Hooked on commercials

I don't think anyone enjoys commercials. There are so many annoying ones out there in TV land.

I'd like to see that blabbering blowhard in the furniture store commercial get kicked off his horse. Then there's that idiotic Lincoln car dealer who tries to look and sound like Ross Perot.

What about that sewer drain ad. The lazy swine is whining because his TV isn't ready for the big game and his car isn't fixed yet. So he stands in his driveway and complains the sewer-man isn't there yet. Of course fatso and his drain are rescued in the end.

I know, they're just 30-second commercials, what's the big deal? They insult human intelligence, that's what.

We get to watch Willie Nelson try to make up for the money he had to pay the IRS by singing in a dumb taco commercial.

The problem expands when you sit and think that somebody actually dreamed up this ridiculous taco commercial and made a fortune. Only in America. I can see why the advertising business is so competitive. There has got to be a better commercial than the ones we have to watch. And fortunately, sometimes someone dreams one up.

When retired sports stars and washed-up entertainers resort to endorsing things like pain relievers, it is kind of depressing. For example, Yogi Berra was one of the greatest catchers for probably the greatest baseball dynasty ever, the New York Yankees during the 1950s. Now he does a Pringles potato chip commercial.

I like the beer commercials. Have you ever noticed that the typical beer drinkers, us slobs who support the breweries, are left out of the commercials. People in the beer ads are trim and lean; they're simply beautiful people. What a facade. They need a few

**DAREN SCHRAT**  
columnist

pot-bellied characters shooting a lousy game of pool in a smoke-filled bar called the Poop Deck. That would be too real.

What about car ads? How about when the new Grand Am owner has his car inspected by his envious neighbor and after walking around the car asks, "What is this?" It's a Pontiac Grand Am, stupid. Can't you read the emblems on the door, decklid, dashboard and steering wheel?

The new propaganda the Japanese car makers are trying to feed the public is how their Nissans, Hondas and Toyotas are made in America, thus making them American cars. In truth, the cars are assembled in the U.S. and that's all. The design and the expensive parts are brought here from Japan, and in the end, the profit from the sales of these puddle-jumpers goes to Japan. How American.

Is anyone caught up with that Taster's Choice coffee romance? You know, the one where the lady upstairs keeps running out of Taster's Choice and borrows some from prince charming, who has nobody to take along to Paris. Stay tuned for the continuing saga of 'As the coffee stirs.' Give us a break.

During the winter months, we see a lot of cold medicine commercials. What a golden goose this business is. Sometimes I wonder if there is a cure for the common cold. But if the cure was brought out and used, the golden goose of cold symptom relief medication would be choked. But they wouldn't do that, would they?

If the worker in the Alka-Seltzer Plus ad wouldn't complain about his tough sore throat while standing in the freezing rain, he probably wouldn't need to drink that nasty-tasting medicine that reminds you of bad club soda.

Some commercials are entertaining for people. Some of the more familiar ones are remembered by their one-liners that are used everyday by many. We hear, "Not!" "Just do it." "Wrong!"

Some oldies have not been forgotten. "Where's the beef?" "Less filling, tastes great."

Some older folks have a hard time catching on when youngsters walk around saying, "Not!"

I know. We need the commercials to pay for everything on TV. But why can't they make them better? These hard-charging and creative advertising executives who are embroiled in ruthless competition can't possibly be satisfied in creating a multi-million dollar ad campaign featuring Willie Nelson singing about cheap tacos.

It doesn't matter, I guess. We can turn the channel, turn down the volume, or, better yet, turn the TV off for a change when the commercials come on.

I wish the Energizer batteries in the pink rabbit would quit going, though.



## Life 'one big crap shoot'

"O-29 ... I-13 ... B-67—"  
"BINGO!!!"

Ah, yes, the bingo game; my favorite part of elementary education. While the other kids' hearts pounded with the anticipation of going outside for recess to play a game of kickball, I prayed silently at my desk for a rainstorm. Because with the rain came the inevitable "indoor recess" and a good game of bingo. While the other kids threw their bingo chips at each other, I clutched onto mine and listened intently to the teacher as she read off the next number. My heart pounded with the anticipation of being the first to yell, "BINGO!!!" and win the coveted sheet of Mickey Mouse stickers.

However, if someone would have told me I had to plow down some of my allowance money in order to play bingo, I would have quit the game altogether and joined the kickball group.

Why the bingo flashback? Well, I suppose with all the jabber lately of casinos, lottery and keno, I got to thinking about this whole gambling thing. Why the sudden fascination?

In the Sunday edition of the *Omaha World-Herald*, an unsigned editorial, which represents the opinions of the paper, attacked the idea of having casinos in Nebraska. The author explains the catastrophic downfall of society that will occur if we let this evil take place in our holy mecca of Nebraska. The author is most distraught by the idea of Native Americans building a casino at Ak-Sar-Ben. He/She says, "These tribes want to force into previously tranquil cities a raucous Caesar's Palace or Circus Circus, share a few pennies with the state and send big bucks up

to the real reservations to build better housing and improve Indian schools."

HOW DARE THEY!!!

A few months from now, Nebraska (a "previously tranquil" state) will have its own lottery. Gov. Ben Nelson says revenues from this lottery will go back to the state for such things as improving the education system. This will keep taxes down, he says. Well, if I have to pay taxes anyway, I may as well have fun "contributing" my share.

But then again, maybe the mystery writer of the *World Herald* is right, casinos would be my downfall; and maybe they should be stopped. While we're at it, let's rid our society of other evils

such as alcohol, cigarettes, guns, toxic vegetables, sex (especially when it's portrayed in coffee table books), chocolate, caffeine and rock 'n' roll (especially

songs that portray sex).

But gambling is sort of hard to get away from. Our whole life seems to be one big crap shoot. One of the biggest gambles I've taken lately was buying a used car; talk about tempting the weak! The used car salesman of today may have thrown out their plaid sport coats and white imitation leather belts and shoes, but they're as slimy as ever. The closest thing to experiencing Milton's talking snake in "Paradise Lost" is having a conversation with a used car salesman, but instead of hearing, "eat the apple, eat the apple," it's "buy the car, buy the car."

Will a casino at Ak-Sar-Ben be the downfall of our society? I think it's a little late for that.

**JIM MINGE**  
columnist

## Gateway

**Editor**  
ELIZABETH MERRILL  
**Production Staff**  
DANIEL CRAWFORD  
DAVE BOFYCA  
**News Editor**  
KM DESPINS  
**Art Beat Editor**  
TERRY LEE  
**Sports Editor**  
TIM ROWNER  
**Copy Editor**  
SIBYL SPENCER  
**Photo Editor**  
ED CARLSON

**Features Editor**  
JULIA YBARRA  
**Cartoonist**  
CHAD CROUCH  
**Advertising Manager**  
SHANNAN JOHNSON  
**Asst. Ad Manager**  
TOM LOMBARDO  
**Publications Manager**  
ROSALIE MEICHES

The Gateway: READ MY LIPS: NO MORE  
SIMON AND GARFUNKEL.

The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the Gateway staff or the Publications Committee.

Inquires or complaints should be directed to the editor, advertising inquires should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allo-

cated by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402)554-2470.

Copyright 1993 Gateway. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PRIZE WINNING  
NEWSPAPER  
1992  
Nebraska Press Association





# Lulabox and Antenna top new music list

It's time to clean out the old mailbox and check out some spring releases. So ready, or not, here we go.

## Lulabox: "Lulabox"

This is the British trio's first full-length album and it comes hot on the heels of the band's E.P., "Full Bleed." Combining medium tempo techno beats with dynamically overdubbed vocals and a guitar wash, Lulabox carries on the sound started by bands like Lush.

The band has already scored on the college music charts with "Ride On." The latest single is "I Believe."

Parts of T-Rex are very obvious in Mike

## sound check

review by eric johnson

Cozzi's guitar work.

"Prayer For Rain" is another standout track. Mary Cassidy's vocals are fantastic and are haunting and angelic, lilting over the rest of the band. This song is very striking and visual in the lyrical and musical sense.

The only blemishes on "Lulabox" are the two remixes. Both new versions of "Ride On" and "I Believe" are too heavy on the beat compared to the rest of the album.

These songs should have been released as singles or on the E.P., but not as a part of the album.

"Lulabox" is very melodic and the songs aren't overbearing. Every track feels like it is just the right length without being overly repetitive or boring.

What is really nice is the lack of pop hooks. The band makes its songs memorable without gimmicks. This release is high-quality British pop. Give it a listen.

Robyn Hitchcock & The Egyptians:

"Respect."

Hitchcock's last effort, "Perspex Island," was a collection of light, clever pop songs, which was the last thing on his mind this



time around. Much of the new material seems to stem from his father. What was intended as a simple acoustic album became very produced and orchestrated.

"Railway Shoes" is one of the songs that did remain more of an acoustic cut.

It is a simple song including the ghost of a father. Using the piano and interesting musical progressions, it is jazz-like in its intimacy.

John Lennon is also remembered in the liner notes, and with good reason. Hitchcock seems to pick up where the Beatles left off late in their career.

"When I Was Dead" sounds like something the late Beatle would have written.

Horns and assorted woodwinds add an Indian atmosphere, complet-

ing the Lennon connection. "The Wreck Of The Arthur Lee" is also very Lennon-esque in structure. Once again, horns and an orchestra complete the quiet mood of the song.

Hitchcock becomes himself again with the honest "Serpent At The Gates Of Wisdom" and then finishes with an erotic new age stomp called "Wafflehead."

The song doesn't have instruments, but a lot of sampled voices and ratchets.

"Respect" isn't an album considered mindless. The listener has to pay attention. This is an album that will be overlooked by a lot of people. If you're a Beatles or a Robyn Hitchcock fan, don't overlook it.



# art • beat

music, film, the arts and whatever else fits

## Antenna: "Hideout"

Two years ago, Blake Babies' guitarist John Strohm needed another outlet for his songs, so he formed Antenna. When Blake Babies broke up, Strohm was free to go on with his project. Now Antenna has released its second album.

The band's sound is centered around guitar tracks wrapped with laid back drumming and whispery vocals.

It is similar to the most recent Buffalo Tom material. "Shine" is one of those songs, a dreamy vision that sounds as vast as the sky. The guitars aren't overbearing and everything keeps flowing.

"Wallpaper" is very laid back with quiet vocals. The chorus stands right up and takes charge, only to sink back down into a quiet melody. "Rust" combines creative lyrics with distortion so thick it begins cutting itself out. The solo is spacey and leads into a garbled saxophone sample.

Quite simply, "Hideout" could be one of the best independent releases this spring. Antenna's compositions are always moving or flowing. They whisper, only to rise and then fall into something new. Don't miss out on this one.

Buckwheat Zydeco: "Menagerie"

Stanley Dural, Jr., a.k.a. Buckwheat Zydeco,

has been playing since the '50s, when he was in school. He worked with Clifton Chenier, the father of zydeco, and Dural decided to start his own band, Buckwheat Zydeco, in 1979. Dural's was the first zydeco band signed to a major label in 1987 and has released three well-received albums.

Zydeco is accordian-based dance music from southwestern Louisiana's French-speaking people of color. According to the liner notes in "Menagerie," the music is much more rhythmic than cajun.

"Menagerie" is a collection of Dural's best songs from his last three albums. It is a high-powered release from the start of "Ma 'Tit Fille" to the last track, "Maybe I Will." Included in the collection is Buckwheat's most well-known song, "What You Gonna Do?"

The musicianship on every song is top notch. Dural proves he is the Eddie Van Halen of the accordian world. There are even a few surprises, like the Hank Williams classic, "Hey Good Lookin'" with Dwight Yoakam helping out on vocals.

The only flaw in "Menagerie" is the production quality of "Pour Tout Quelque'un." It doesn't begin to compare to the high gloss of songs like "Make A Change." Otherwise, this album is high-speed music fun. Anyone who enjoys music must check it out. It certainly would be money well spent.



Antenna, top left, has just released its second album, "Hideout." "Menagerie" is the latest for Buckwheat Zydeco, above. Lulabox, bottom, has just released a self-titled album.



# It's hog day again

It's Groundhog Day in Punxsutawney, Pa. And then it's Groundhog Day in Punxsutawney, Pa. And then, once again, it's Groundhog Day in Punxsutawney, Pa. Such is the basis of Harold Ramis' new film starring Andie MacDowell and Bill Murray, "Groundhog Day."

Smug, glib, self-centered meteorologist Phil Connor (Bill Murray) sets out from his television station in Pittsburgh to make his fourth annual Groundhog Day report from Punxsutawney, Pa., home of Punxsutawney Phil, the official weather prognosticator of Groundhog Day. Accompanied by his new producer Rita (Andie MacDowell) and camera operator Larry (Chris Elliott), Phil anticipates the trip with dread, despising small-town life.

Despite his misgivings, they finish their mission but can't get back to Pittsburgh because of a mammoth winter storm.

The group returns to Punxsutawney, but when Phil wakes up the next morning (or what he assumes to be the next morning) the same song on the radio greets him (Sonny and Cher's "I've Got You, Babe"), followed by the identical brisk repartee by the station's disc jockey.

In fact, as he gazes out his bed-and-breakfast room's window,

## on screen

review by elizabeth tape

he sees people once again heading to the town's central square to celebrate Groundhog Day. How can this be?

But it is. And it remains so for days, each Groundhog Day just like the day before.

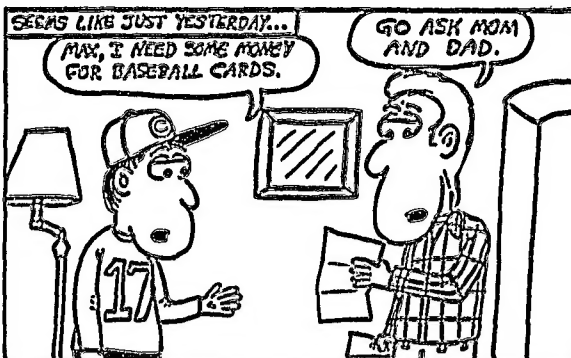
This highly-original idea generates many comic moments, as Phil begins to get the hang of the day-repetition notion and uses it to foster his own self-serving wishes.

Beyond all this, "Groundhog Day" also is a love story as Phil comes to terms with the fact that he has fallen for his producer Rita who, at the beginning of the film, was his polar opposite.

The amazing part of this film is that it all works. To begin with, Murray does his signature egotistic, haughty act wonderfully. When we first see him, doing his weather report in front of the matte screen in the television studio, he oozes conceit.

Playing opposite him, Andie MacDowell offers the perfect presence as a quiet, hard-working, gentle individual, who exudes a kind of purity and kindness. Beyond her good looks, MacDowell also displays wonderful talent as an actor.

With its singular script, its able direction by Harold Ramis, and its engaging performances by MacDowell, "Groundhog Day," in its own, unique fashion, paints a captivating love story of a highly unusual character.



There are hundreds of questions on the GMAT, GRE and LSAT. This checklist will help you answer all of them.

- ✓ Kaplan makes test prep convenient. With 150 centers and thousands of class schedules, the odds are we'll be ready to teach when and where you need us to be there.
- ✓ Kaplan helps you manage your time. Diagnostic tests and personalized counseling help you recognize stumbling blocks early on, before they hurt your performance.
- ✓ Kaplan offers the best value. Our courses are competitively priced and offer the complete preparation that has helped more students get into the school of their choice than anyone else.
- ✓ Kaplan is the industry leader. 53 years of experience and 2 million graduates prove we've got the expertise and resources it takes to help students succeed.

345-3595

Kaplan Test Prep  
✓ The Answer

© 1992 Stanley H. Kaplan Educational Center Ltd.



Now accepting applications for the following College Senate Seats:

- 1 University Division
- 1 Home Economics
- 1 Engineering
- 1 Graduate College
- 1 Arts & Sciences

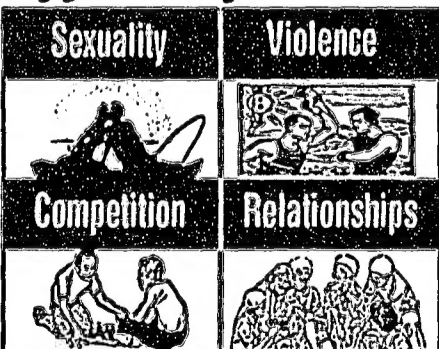
For more information

call 554-2620 or stop by MBSC 134.

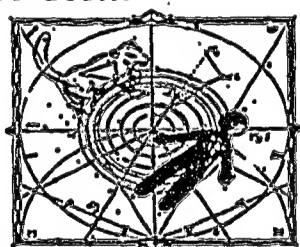


What is this "Men's movement" anyway?

If you're confused about:



Go See...



5 o'clock SHADOWS.

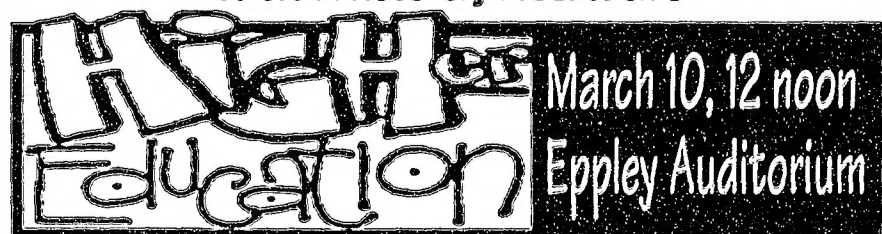
March 9.  
7 p.m.  
Ballroom.  
MBSC

5 O'Clock Shadows, a play by Stephen J. O'Toole, is a very dramatic, sensitive and humorous look at the forces that define masculinity in American society. The play is a blend of short skits and personal stories that illuminate the family and societal influences that can often make men insensitive, lonely and violent creatures.

## Did you know...

- 1 in 4 adults are from alcoholic or otherwise dysfunctional homes.
- 1 in 8 college women can expect to be sexually assaulted during her college career

See these and related issues depicted as never before in Recovery Production's



This is a one-act, 45 minute play which explores college related substance abuse problems and the issue of acquaintance rape.

## Asthmatics Needed

To participate in medical research studies. Must be 19 years or older, a non-smoker, and taking daily medications for asthma.

Stipend \$150-\$450

For more information call: 559-6868

Building to serve NEBRASKA

University of Nebraska Medical Center

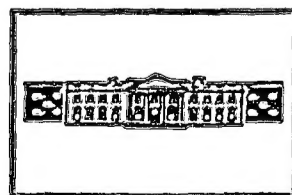
## GREEKS & CLUBS

RAISE A COOL \$1000 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! No obligation. No cost. And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65

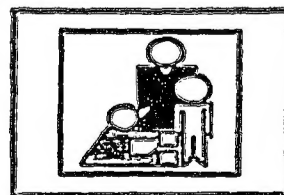
I have found power in the mysteries of thought. Euripides 438 B.C.

Career Planning and Placement Services

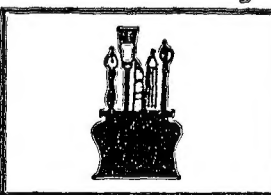
## UNO Career Information Day



GOVERNMENT



NON-PROFIT



ARTS

Thursday, March 11, 1993

9:00 AM - 1:00 PM

MBSC Ballroom

American Red Cross  
Boy Scouts of America  
Boys Clubs of Omaha  
City of Omaha  
Douglas County Sheriff  
FBI  
Federal Aviation Admin.  
Federal Highway Admin.  
Great Plains Girl Scout Council  
Habitat for Humanity

IA Dept. of Human Services  
KETV  
NE State Personnel  
March of Dimes  
Office of Personnel Mgmt.  
Omaha Parks Recreation  
Omaha Park Maintenance  
Omaha Public Library  
OPPD  
Peace Corps of U.S.

Sisters of Mercy  
Social Security Admin.  
Special Olympics  
State Dept. of Social Services  
State of NE  
Stephen Center  
U.S. Secret Service  
USDA  
United Catholics Social Services  
United Methodist Comm. Centers  
YMCA

For more information, call Career Planning & Placement, 554-2333.



# Moving Company ready to give spring concert

The Moving Company, UNO's modern dance organization, gives its Spring Concert next weekend.

The three-performance event will feature new works by Marc Hufnagl, Dalienne Majors, Josie Metal-Corbin and a special appearance of the San Francisco-based performance group, Qube Chix, who will perform in the second act of the concert.

Metal-Corbin, a professor in Health, Physical Education and Recreation, and acting director of The Moving Company, said the pieces in this year's concert "will integrate dance, live music, film, song, sound collages and acrobatics."

Metal-Corbin described Hufnagl's work,

"Pastiche," as "an abstract, non-literal dance with a vocabulary inspired by the musical score of the Balanescu Quartet."

The next piece in the concert, Metal-Corbin said, will be a duet, "Wrought Iron,"

## preview

by elizabeth tape

choreographed by Dalienne Majors.

"Her piece reflects the conflict between a father and his son, as expressed through movements chosen to depict strength," Metal-Corbin said.

Majors, artistic director and founder of the Dance Theater of Omaha, is a graduate of the Julliard School and received a master's in fine arts in Dance from the University of Iowa, Metal-Corbin said.

Her own piece, "pain," humorously explores feelings she experienced when recovering from a dance injury, Metal-Corbin said.

"They can include fatigue, depression, anger, indulgence, and bliss, among many others," she said.

Dancers Julie Queen, Pamela Z and Leigh Evans will perform "The Qube Chix," which Metal-Corbin describes as "eclectic."

Initially working in the field of improvisational work, the group moved into perfor-

mance pieces with instrumentation, such as bass, drums, clarinet and voice. Metal-Corbin said they have even used Macintosh computers in their work.

Metal-Corbin said she is eager to perform in the experimental theatre.

"It gives us the chance to perform in an intriguing and unusual space—it's asymmetric from a dance perspective. This concert will offer a variety of themes, with its content ranging from issues of strength to humor to ritual.

Performances of The Moving Company's concert are March 12 and 13 at 8 p.m. and March 14 at 4 p.m. in the Experimental Theater in the Fine Arts Education Building. Call 554-2335 for ticket information.

## SPO'S ISSUES & IDEAS

IN ASSOCIATION WITH IRISH NORTHERN AID COMMITTEE

### PRESENTS:

# MAIREAD KEANE

"Feminist Republican Activist"  
IN A LUNCHTIME SPEAKER  
SERIES EVENT

DATE: MARCH 8, 1993

TIME: 11:00 AM

PLACE: EPPLEY AUDITORIUM

TOPIC: WOMEN'S STRUGGLES  
IN NORTHERN IRELAND

"There can be no womens liberation without national liberation."

## FREE PIZZA & POP



# Join the FIRST Team

First National Bank of Omaha is  
now hiring for Part-time  
Positions:

- Mail Opener
- Receptionist
- Clerical Floater
- Senior Teller I
- Production Operators
- Customer Service Representative
- Dispatch Clerk
- Senior Lockbox Clerk

We offer:

- Paid Vacation & Holidays
- Morning, Afternoon, & Evening Hours
- Friendly Staff
- Paid Training
- Free Checking Accounts

Apply at:  
Human Resources Department  
First National Bank of Omaha  
Monday - Friday/ 9:00 am 4:00 pm

114th & West Dodge Rd.  
5th Floor

1620 Dodge Street  
Arcade Level



first national bank  
of omaha  
An Equal Opportunity Employer

## CLASSIFIEDS

### PERSONALS

**FREE PREGNANCY TESTS**  
No appt. needed  
5001 Leavenworth, M-T 6pm-8pm,  
WTHFS 10am-1pm  
OR Borgen Mercy Hospital,  
Rm. 303 T W TH 2-5pm  
**EMERGENCY PREGNANCY  
SERVICE 634-1000**

**PREGNANT?**  
Want to talk with someone?  
Call Karen or Deb  
**NEBRASKA CHILDREN'S  
HOME**  
3540 Fontanillo Blvd. 451-0787  
100 years of adoption experience.

### FOR SALE

Brother Word Processing  
Typewriter-Spellcheck, 16k  
memory great for writing papers-  
many features. Excellent cond-  
Must see! 554-1403 asking \$125.00

### HOUSING

**STUDENTS**  
Modern Studios, 1 bdrm, & 2 bdrm  
apartments. Secure environment,  
Laundry facilities on site. For more  
info, call the Conant 345-2234

**APARTMENTS FOR RENT**  
1 & 2 Beds starting at \$329/month with  
heat paid. Spacious rooms close to  
UNO and Creighton. The  
Carterbury Complex at 4658 Izard  
& the 4516 Izard St. Bldg. Call  
Progressive Properties, Inc. at 393-  
2993 to make appt.

**APTS, HOUSES, and sleeping  
rms. for rent, roommate lists - call  
UNO Housing Service 654-2363 or  
stop in the Admin. Office,  
Miss Ball Student Center.**

### HOUSING

**Newly Remodeled Apartments** South  
Central, close to downtown. Ideal for  
bachelor. 2 Bdrm., 1 1/2 baths.  
Spacious living room. New kitchen  
with appliances. Utilities included.  
Call 558-2543 or Dick Weiner 553-  
2131

You couldn't live closer to campus  
unless you pitched a tent. Three  
large, furnished rooms, with  
accessibility to laundry, kitchen,  
cable TV and den. Coming  
available soon. \$250 and \$275,  
including utilities. Call 558-1244

### HELP WANTED

**DELIVERS EDUCATION**  
United Parcel Service offers up  
to \$9/hr and excellent benefits  
for part-time positions. We are  
accepting applications for M-F  
shifts from 11pm-3am & 4:30 am-  
8:30am. A great way to work  
through school. Contact  
Student Employment, Eppley  
111, to set up an interview.  
UPS is an equal opportunity  
employer.

### HELP WANTED

**SUMMER CAMP  
OPPORTUNITIES**  
Nebraska's most beautiful camp,  
YMCA Camp Kitaki, located on the  
Platte River, is seeking applicants  
for the following positions:  
Counselors, Wranglers,  
Lifeguards, Waterfront Directors,  
Assistant Cook, Craft Instructors,  
Adventure Trail Guides, Nature  
Director, Archery & Rifle Instructors,  
Steward. Call or write:  
YMCA Camp Kitaki, 1030 P St.,  
Lincoln NE 68508; (402) 475-0522.  
OR ask for one of our application  
packets at your Student  
Employment/Career Services  
Office.

Wanted Full or Part time Nanny.  
Flexible hours Monday thru Fri. 7:30  
to 4:30 P.M. Now to 6/1/93. Call  
334-0420 West Omaha Home

Spring Break is Right Around  
The Corner!

### HELP WANTED

**NANNIES WANTED. PART OR  
FULL TIME. FLEXIBLE  
SCHEDULE AND LOVE FOR  
CHILDREN A MUST. CALL  
NANNIES ON THE GO 453-4207.**

**INTERNATIONAL  
EMPLOYMENT** Make \$2,000+/  
month teaching basic  
conversational English abroad.  
Japan & Taiwan. Many provide  
room & board + other benefits!  
No previous training or teaching  
certificate required. For  
employment program  
call: (202) 632-1140 ext. J5777

### HELP WANTED

Fun, energetic bartenders and  
waitresses wanted. We will train.  
Call Shari at Rallies Bar. 72nd &  
Harrison, 331-2370.

Accounting Major Soph. or Jr.  
Receivable Clerk 12 hrs per  
week. Mr. Shrier 390-0250

### TYPING SERVICES

**TERM PAPERS AND RESUMES**  
Term Papers - \$1 Per Page  
Resume Packages start at \$25  
**A BETTER RESUME 733-8705**

Typing-\$1.75 per double-spaced  
page. APA specialists. Laser  
printer. West Dodge location.  
Lloyd's, 334-2254

Typing-Fast, Accurate.  
Wordperfect, Laser Printing. All  
Services Reasonable. Papers  
\$1.50/Page. Resumes \$15.00.  
Adjacent to UNO. Mary 551-8183

### TYPING SERVICES

Accurate word processing!  
Top Quality for \$1.00 DS page.  
All work spellcheck/proofread.  
Call Cindy at 571-6998.

**AUDREY'S, 30TH & DODGE  
337-0617**  
Papers/theses/resumes/letters/  
flyers/etc. Former English teacher  
editors/proofreaders.

**FASTTYPE!**  
24 Hour turnaround  
(30 pages or less). Free pick-up  
and delivery at UNO. Laser printed,  
spell checked, no extra charge! If  
you are a student, then you are on  
a budget of \$ and time. Call us. We  
offer \$3 off 30 pages or more.  
\$5 min. \$1 per page, title page  
free! (Rush available-call for rates.)  
493-6050 anytime!

**PROFESSIONAL TYPING**  
WP 6.1/LASER PRINTER  
\$1.50 Dbl. SP. PG.  
331-7020



## Seniors hang it up at home

By TIM ROHWER

Three Lady Mavs end their basketball careers this weekend.

Seniors Sandy Skradski, Lisa Rath and Marsha Moore will play their last games when UNO hosts Augustana College Friday and South Dakota State University Saturday.

They will be missed, said Lady Mav Coach Cherri Mankenberg.

"Marsha has done more for this program than anybody who ever played here," Mankenberg said. "Her attitude is the best we've ever had here. She knows no other way to play, but to play hard. She is an excellent role model."

"Sandy was a good high school player who became one of the best college players in the nation. Hard work made her a player. Between her sophomore and junior years, Sandy had a basketball in her hand every time you saw her."

"Lisa is a great example of a young lady who works hard academically and on the basketball floor. She was a marginal student in high school, but has done well here at UNO. Lisa's very much a success," she said.

The players said they'll miss basketball and the memories it brought them.

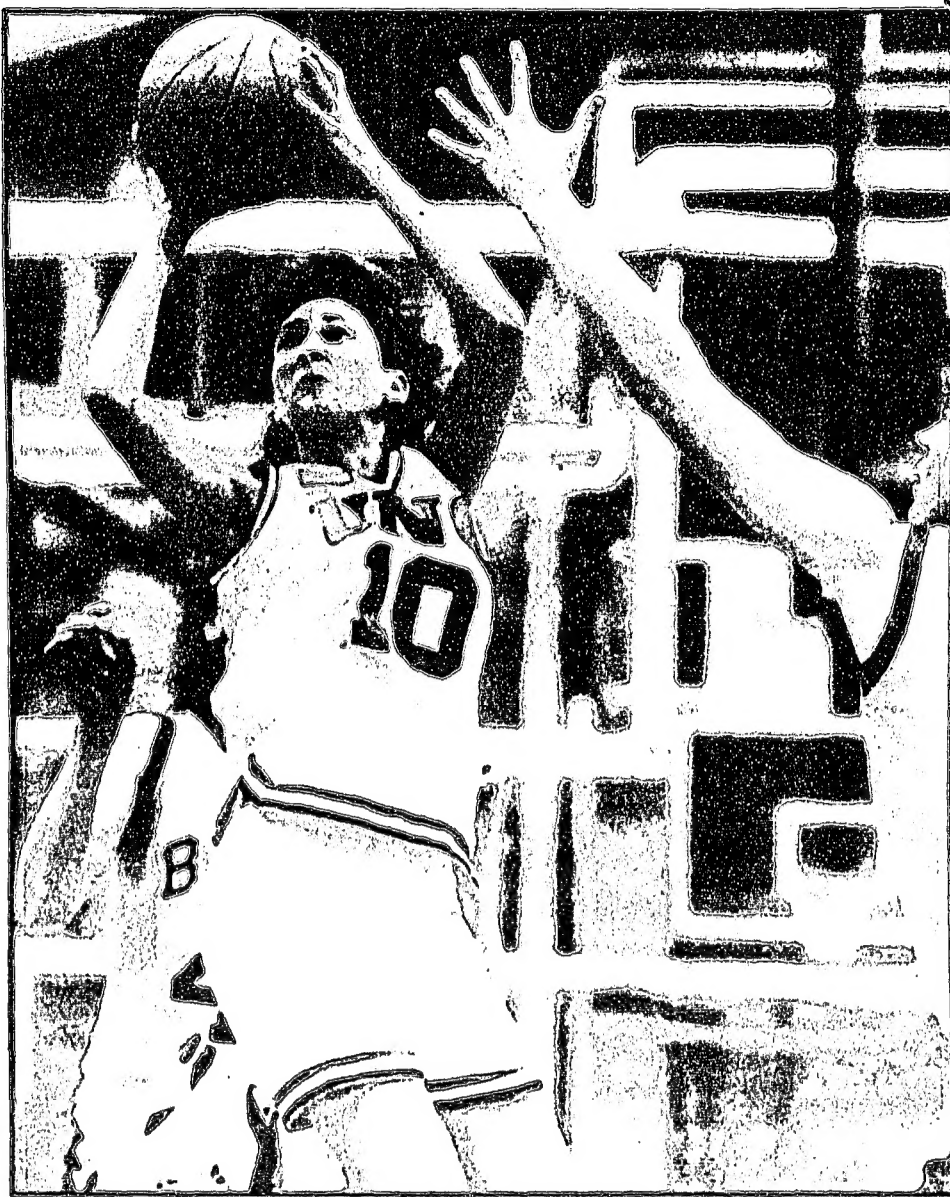
"My biggest memory was last year when we played the University of North Dakota up in Grand Forks," Rath said. "They were ranked No. 6 in the nation and we beat them to get a NCAA post-season bid. You've got to get there sometime (final game)."

Moore added, "It's sad because I've been playing for so long, but I've had great experiences. I wouldn't change a thing. In the future, when I miss basketball, I can simply look back and think about all the great memories. But it's time to move on."

Mankenberg praised this season's performance of Skradski, especially since she played with a nagging shoulder injury.

"Sandy's done a great job despite her injury. Many times, she's had two or three opponents guarding her. Yet, she kept her composure," she said.

Skradski, a center, broke the North Central Conference (NCC) record for career rebounds last week with 579. She said she



Lisa Rath, No. 10, is one of three Lady Mavs playing at the Fieldhouse for the last time this weekend.

wasn't aware of the record until a couple of weeks before.

"I never noticed it until I saw an article in the *Omaha World-Herald* a couple of weeks before that I was on the pace to break it," Skradski said. "I just do what I need to do."

The Lady Mavs enter their final home games with a record of 4-12 in the NCC and 7-17 overall. Augustana, 12-4 in the NCC

and 21-4 overall, is ranked No. 9 in Division II. South Dakota State is 9-7 and 16-9.

Friday's game will be Continental Airlines Night with two round-trip airplane tickets given away. Saturday's game is Girl Scout Night with scouts and their leaders admitted free. Family members will be admitted for half price.

Both games start at 7 p.m.

## Mavs ready for nationals

By TIM ROHWER

The climax of the UNO wrestling season has arrived.

The NCAA Division II national wrestling tournament will be held this weekend at South Dakota State University, and every Mav participant could win big honors, UNO Coach Mike Denney said.

"We have seven wrestlers competing and if we perform to our ability, we could have seven All-Americans," Denney said Wednesday.

The UNO wrestlers competing in the meet, Denney said, are Jimmie Foster, 118 lbs.; Jeff Sill, 126 lbs.; Marc Bauer, 134 lbs.; Steve Costanzo, 142 lbs.; Dan Radik, 177 lbs.; Pat Kelly, 190 lbs.; and Darin Tietz, heavyweight.

The wrestlers qualified for the national tournament after placing in the top four of their weight divisions at the North Central Conference (NCC) tournament Feb. 21.

Denney said to make All-American honors at the nationals, a wrestler has to finish

in the top eight of his weight division. Each division will have 16 wrestlers competing.

"Pat Kelly is ranked No. 1 in his weight, and even though Darin Tietz is not ranked in heavyweight, he beat a guy who is ranked in the top eight. We're capable in every weight division to have an All-American,"

*"Our workouts have been good. Our work ethic all year has been tremendous, especially since the beginning of the second semester."*

—Mike Denney, UNO wrestling coach

he said.

Besides UNO, NCC rival North Dakota State University will also have seven participants at the meet. Central Oklahoma State University, the nation's No. 1 team, will have the most wrestlers, competing with nine.

Denney said individual and team points will be calculated at the meet, and, there-

fore, it's a big advantage for a school to have many wrestlers competing.

"Every time a wrestler gets points in a match, some of those points go to his team. Obviously, the more wrestlers you have, the better your chance of getting a lot of team points," he said. "Naturally, Central Oklahoma should be the favorite because they have the numbers. Hey, anyone can be upset. I think we will be in the thick of it. Two years ago, when we won the national championship, we took seven wrestlers to that meet."

Denney added that the team has been preparing hard for this event.

"Our workouts have been good. Our work ethic all year has been tremendous, especially since the beginning of the second semester," he said. "Since then, they have put in extra hours, although they have probably intensified their effort in the last week."

Denney said the preliminaries and the quarterfinals will be held on Friday with the semifinals and finals held Saturday.

"We trained real hard and we're physically prepared," he said. "We're looking forward to it."

## Try to duck the chuck

The recent winter weather has brought a new sport to the Omaha area.

It's called pothole dodging.

The rules of this game are quite simple. You just swerve to the left, swerve to the right or drive over these imposing foes. Don't hit one of the really big ones or your vehicle could be out of commission for the season. Flat tires and faulty alignments are the most common "injuries" in this sport.

"I blew my front right tire and had a cup of coffee spilled all over me," said Honda Joe, a four-wheel player in this brutal game.

OK, I'm just kidding on that quote. But the potholes are becoming a serious problem.

In the beginning, pothole dodging was a simple task, a minor inconvenience. All it took was a little jerk of the steering wheel and you were clear of the obstacle. Now it's much more than that.

Potholes have gathered together in a united front so that no one can pass without proper technique.

## TERRY LEE sports columnist

You can't jerk the wheel too much because you may disrupt your passengers. You can't swerve too far because you may interfere with other traffic. Playing the tough role by driving over them isn't good, either, because you risk serious damage to your car.

But what happens if you're in a rush somewhere you don't frequently travel? It's time to use the hit-and-run technique, which is a bit rough and takes some dexterity.

The hit part of the plan is to drive over the little potholes in anticipation that a big one will follow. This is done by changing lanes as soon as you hit the small hole. (Of course, if changing lanes is not possible, you may have to take some hits by the big holes.) It's a tricky technique, so you need a keen eye to be a master at it.

If these plans aren't suitable, I guess you'll have to learn the "chuck" patterns on the streets so that you may pass with ease.

A good game plan for those foes is to hover by the curb and gutter areas. Don't be fooled by this tactic, though. Just when you think they're all by the curb, out pops a "chuck" in the middle of the field, er, street. Doink — there goes your hubcap.

Valleys in the streets are also nesting spots for these dastardly devils. Don't get caught coasting down a hill without your game vision on or you'll get smacked by a "chuck."

On the UNO campus, the "chucks" seem to be winning the game. Certainly on University Drive South, located by the Health, Physical Education and Recreation building. My only suggestion for this road is to travel with extreme caution.

Maybe pothole dodging will become the next Olympic sport. If so, there will be many gold-medal winners from Omaha.





Office: HPER 100  
 Phone: 554-2539  
 Coordinator:  
 Ron Clark

# Campus Recreation's "How To" Series Calendar of Events

- Mar. 9th • *Beginning Racquetball* 5:30-630 p.m.
- Mar 10th • *Intermediate Racquetball* 12:00-1:00 p.m.
- Mar 16th • *Badminton* 2:00-4:00 p.m.
- Mar. 19th • *Wallyball* 2:00-4:00 p.m.

## Drop-in Aerobics

- Monday • Wednesday • Friday 6:45-7:45 a.m. & 12:00-12:50 p.m.
- Monday • Thursday 5:15-6:15 p.m.
- Saturday • 10:00 a.m.

## Open-Archery Lab

- Monday • Wednesday 3:00-4:00 p.m.
- Friday 10:00-11:30 a.m.

## Open Golf Lab

- Monday 9:00-9:45 a.m. 12:00-1:00 p.m.
- Wednesday 9:00-9:45 a.m.
- Friday 12:00-1:00 p.m.

We will video-tape and analyze your golf swing  
 Mar. 11th & 18th at 5:30 - 7:00 p.m. and Mar. 12th & 19th at 12:00-1:00 p.m.

## Open Gymnastics Lab

- Monday 6:30-8:00 p.m.
- Friday 10:00-11:00 a.m.

Open to UNO Students, Activity Card Holders, & Spouses. Call Mike for more info. 554-2539.

### 5 on 5 BASKETBALL DIVISION STANDINGS



| Team            | W | L |
|-----------------|---|---|
| UNLV*           | 4 | 0 |
| Sooners*        | 4 | 0 |
| Paddy Murphy's* | 3 | 1 |
| The Mailman*    | 3 | 1 |
| GAAP            | 2 | 2 |
| Phi Psi Nu      | 0 | 4 |
| Rambling Reck   | 0 | 4 |
| Six Most Wanted | 0 | 4 |

\* clinched playoff birth

| Team                | W | L |
|---------------------|---|---|
| Bomb Squad*         | 4 | 0 |
| e=mc <sup>2</sup> * | 4 | 0 |
| Running Canaries    | 2 | 2 |
| Grandmother B       | 2 | 2 |
| Road Kill           | 1 | 3 |
| Runnin' Rebels      | 1 | 3 |
| Barney's Beer Bud   | 1 | 3 |
| Shaq Attack         | 1 | 3 |

| Team        | W | L |
|-------------|---|---|
| Pikes A*    | 4 | 0 |
| Sig Ep A*   | 4 | 0 |
| Shepherders | 2 | 2 |
| Theta Chi   | 1 | 3 |
| TKE         | 1 | 3 |
| Lambda Chi  | 0 | 4 |

| Team              | W | L |
|-------------------|---|---|
| Fun-N-Run*        | 4 | 0 |
| Richard Craniums* | 3 | 1 |
| Ain't Nothing*    | 3 | 1 |
| Hoops Inc.        | 2 | 2 |
| The Dukie         | 1 | 3 |
| Lo N' Behold      | 1 | 3 |
| Better of the 2   | 1 | 3 |
| PI r Us           | 1 | 3 |

| Team            | W | L |
|-----------------|---|---|
| The Jayhawks*   | 4 | 0 |
| Sons of Vic*    | 3 | 1 |
| Pigs            | 2 | 2 |
| House of Pain   | 2 | 2 |
| Lambda Chi B    | 1 | 3 |
| Theta Chi Twice | 0 | 4 |

| Indoor Soccer      | Fraternity     | Open                |
|--------------------|----------------|---------------------|
| standings          | Division       | Division            |
| after three weeks: | Pikes A 3-0    | Smokin' 3-0         |
|                    | TKE 2-1        | Tornado 1-1         |
|                    | Sig Ep A 1-1   | Shepherders 1-1     |
|                    | Theta Chi 0-2  | Where'Dr. Chase 1-2 |
|                    | Lambda Chi 0-2 | Sig Ep B 0-2        |



### Intramural Sports Basketball Top 10.

| Team                 | Record |
|----------------------|--------|
| Points               |        |
| 1. UNLV              | 4-0    |
| 1,000                |        |
| 2. Fun-N-Run         | 4-0    |
| 991                  |        |
| 3. Sooners           | 4-0    |
| 841                  |        |
| 4. Jayhawks          | 4-0    |
| 752                  |        |
| 5. PIKE A            | 4-0    |
| 750                  |        |
| 6. Bomb Squad        | 4-0    |
| 739                  |        |
| 7. Sig Ep A          | 4-0    |
| 720                  |        |
| 8. e=mc <sup>2</sup> | 4-0    |
| 590                  |        |
| 9. Paddy Murphy's    | 3-1    |
| 470                  |        |
| 10. Ain't Nothing    | 3-1    |
| 379                  |        |

(other receiving votes: Sons of Vic, Richard Craniums, The Mailmen)